

# The Art Of Character Creating Memorable Characters For Fiction Film And Tv By David Corbett

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"Pressestimmen Praise for The Art of Character'David Corbett has written a wise, inspiring love letter to all the imaginary creatures inside our minds?so we might conjure them whole on the page. I predict that massively underscored copies of The Art of Character will rest close at hand on writers' desks for many years to come.'?Cheryl Strayed, author of Wild and Torch'David Corbett has combined his unique talents as a gifted writer and an extraordinary teacher to create a superb resource on character development. Deftly crafted and impeccably researched, The Art of Character is a thoughtful and insightful book that is immensely readable and practical. Suitable for beginners to best-selling authors, The Art of Character should be on every serious writer's shelf next to Strunk and White's The Elements of Style, Anne Lamott's Bird by Bird, and Stephen King's On Writing. Highly recommended.'?Sheldon Siegel, New York Times Best Selling Author of Perfect Alibi and Incriminating Evidence'I once made the mistake of writing a story with David Corbett. The man smoked me. He can delineate the character and personality of an accordion on three strokes. I didn't even know accordions had character. Imagine what he can do with people. This act of generosity and wisdom from a very good writer will help anyone who is staring at a blank page, any day, any time. Highly recommended.'?Luis Alberto Urrea, author of Queen of America and The Hummingbird's Daughter'Corbett's The Art of Character is no 'how to' book or 'writing by numbers' manual. It is an artful testament to the writers' credo ? that a story is only as affecting and meaningful as the characters who tell it ? that writing, essentially, is character. The Art of Character is a writer's bible that will lead to your character's soul. Corbett writes with the grace and authority of a seasoned professional, but offers much more than the usual inventory of method and strategy. With clarity and compassion, he gets to the very thing that lies deep within us, that longing we share to discover that one distinct and authentic voice. The Art of Character is itself a work of art, an indispensable resource for writers of any genre, and a pedagogical tool for teachers of writing at any level.'?Elizabeth Brundage, author of A Stranger Like You and The Doctor's Wife.'Well-delivered character development - an issue that can so easily intimidate a writer - is crucial to the richness of the narrative, because characters are not simply at the heart of the story - they are the story. David Corbett's The Art of Character offers a deep inquiry into the creation of character for the novice writer, with valuable nuggets of wisdom for the seasoned storyteller. If you are a writer, it should be on your desk.'?Jacqueline Winspear, New York Times Bestselling Author of Elegy for Eddie and Maisie Dobbs'Corbett shares his secrets for making characters come to life on the page, from presenting their back stories and motivations to crafting memorable dialogue and great scenes that flesh out characters and move the plot forward at a compelling, tension-fueled pace. Corbett has a clear and elegant style that's easy for would-be writers to absorb.'?The Writer Magazine, selected as one of the Top 13 Writing Guides of 2013 ?Both inspiring and practical, The Art of Character belongs on every

writer's shelf. David Corbett brilliantly illustrates those elusive tools writers need to breathe life into their characters with greater confidence and deeper insight. ??**Cara Black**, bestselling author of *Murder at the Lanterne Rouge*'David Corbett's *The Art of Character* belongs on every writer's shelf beside Elizabeth George's *Write Away* and Stephen King's *On Writing*. An invaluable resource for both the novice and the experienced novelist, it's as much fun to read as a great novel.'? **Deborah Crombie**, author of *No Mark Upon Her*'David Corbett is a guy who knows his business. Reading this book, I learned things I didn't know and was reminded of ones I did. I recommend *The Art of Character* to every writer, at any level.'? **S. J. Rozan**, award-winning author of *Ghost Hero*'Indispensable. Few are the writer's guides that are written as beautifully, cogently, and intelligently as a well-wrought novel (or a well-rendered character) itself. This is one of those books.'? **Megan Abbott**, Edgar Award-Winning author of *The End of Everything* and *Dare Me* 'The topic of character development begins and ends with David Corbett's *The Art of Character*. This is the book on the subject, destined to stand among the writings of John Gardner, Joseph Campbell, and the others of that select few whose work is fundamental to understanding the craft of storytelling.'? **Craig Clevenger**, author of *The Contortionist's Handbook*'It is rare to find the deep philosophical questions of literature (and life) met with such straight-forward and inspiring instruction. But David Corbett is that writer, and *The Art of Character* is that book.'? **Robert Mailer Anderson**, author *Boonville* 'David Corbett, himself a master crafter of riveting and remarkable narratives, delivers up in this highly readable guide, a smorgasbord of smart examples of memorable characters from literature and popular culture, to create an addictive and helpful primer on this most central of narrative ingredients. Clear-headed and confident, Corbett takes us through the steps in a manner that resists formula while at the same time demystifying a process that has likely daunted every writer since Homer.'? **Robin Hemley**, author of *Turning Life into Fiction* 'This fine book is about as thorough an examination of character and what it means in all sorts of imaginative writing as you're likely to find anywhere. A terrific starting place for those who wish to sharpen or enhance their skill at making sharp, believable, meaningful characters, it also has practical uses that go far beyond the ordinary creative writing text. This is an exploration of the phenomenon of character -- in as wide a variety of fiction and drama as there is. It will help any writer create and sustain human beings who make you forget you're reading, who are alive, who are worthy of our attention and sympathy.'? **Robert Bausch**, author of *Out of Season* 'Writers?pay attention! *The Art of Character* is a tremendously useful and important book. David Corbett delivers in-depth analysis and practical wisdom on every page.'? **Sam Barry**, author of *Write That Book Already!* *The Tough Love You Need to Get Published Now* 'Character is the beating heart of fiction and with *The Art of Character* novelist David Corbett has written a clear, in-depth, and highly entertaining exploration of how to create remarkable characters. This an essential guide to students of the writer's craft at all levels.'? **Mark Haskell Smith**, author of *Baked Über den Autor und weitere Mitwirkende* **David Corbett** worked as a private investigator for fifteen years before becoming the widely acclaimed author of four novels, with short fiction twice chosen for Best American Mystery Stories. He has taught at the UCLA Extension Writers' Program, 826 Valencia, Chuck Palahniuk's LitReactor, and the San Francisco Writers' Grotto."

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