



the "Faraday Chair: Negative Radio," enclosed in a transparent but radio-opaque shield. Very little has changed in the world of design since Hertzian Tales was first published by the Royal College of Art in 1999, writes Dunne in his preface to this MIT Press edition: "Design is not engaging with the social, cultural, and ethical implications of the technologies it makes so sexy and consumable." His project and proposals challenge it to do so. Biografía del autor Anthony Dunne is Professor and Head of the Design Interactions Programme at the Royal College of Art. He is the author of Hertzian Tales: Electronic Products, Aesthetic Experience, and Critical Design (MIT Press).".

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